

The duet and quartette, from the Hay-makers, with soprano obligato, was well rendered by Miss Edith Houston, Alice Oldham, Genie Wilson, Robert McCully and Chas. Pullinwider.

A hush of expectancy fell upon the audience as the salutatorian of the class, Miss Rachel Adsit, stepped to the front and in behalf of the class extended a cordial welcome to all in a most appropriate manner.