

Silhouette (66.83) of Elwood Clifton, unknown maker, c. 1820
Needs to be dry cleaned, deacidified, have barrier material inserted behind paper, have new mat cut and reframed in original frame



Sewing Box (84.6.1.A,.B) made of wood with black lacquer and gilded decoration; interior compartments and tray are lined with white taffeta and velvet

Needs exterior cleaned, hinges repaired and have losses of lacquer around hinges filled and inpainted; two detached feet will be secured and a replica foot made for a missing one; interior of the box will be vacuumed and silver tools will be polished



\$1,500

Silhouettes (79.35.1) of Reuben Underwood and Sybil Underwood that Have been framed together, made about 1815

Needs to be dry cleaned, have inks tested, be deacidified, have tear mended, have barrier inserted behind paper and reframed in original frame



\$1,825

Portrait (81.68.2) Emeline Waite Underwood by unknown artist, made About 1835

Needs to be cleaned, re-varnished, and in-painted



\$2,000

Portrait (70.348.2) Mary Hamilton Humes, of Lancaster, PA. c. 1810, by Jacob Eichholtz. Mary was married to Samuel Humes and was the mother of Sarah Humes Porter, whose portrait may be viewed in the Michigan Room.
Needs to be cleaned, have extensive in-painting of old paint losses, and re-varnished



\$2,000

Painting (2008.12) Portrait of Rebecca Deal by unknown artist, c. 1830

Needs to be cleaned, have flaking paint consolidated, to be inpainted in areas of paint loss, and receive a new custom turnbuckle stretcher.



\$2,200