

MANY GRADUATE FROM SCHOOL OF PRACTICE

Many Attend Commencement Exercises at Branch of Buffalo Normal School.

INTERESTING PROGRAMME OF MUSIC AND SPEECH-MAKING

The annual commencement exercises of the School of Practice connected with the Buffalo Normal School were held last night in the presence of a large and appreciative audience that completely filled the commodious auditorium. The latter was decorated with daisies, the class flower, and with yellow and white, the class colors.

There were thirty-five in the graduating class, which was spoken of as being unusually representative. Paul R. Miller, president of the class, acted as chairman, besides delivering the salutatory, which was liberally applauded. This was followed by a piano solo by Marion L. Parr, who rendered "The Spring," by Grieg. Then came the class history as told by Helen M. Roberts. This was followed by a recitation by Gertrude Deming of Tennyson's "The Revenge." Katherine Cohen's violin rendering of a fantasia from the Bohemian Girl as arranged by Saenger was well done.

John Sayles, secretary to Mayor Fuhrmann, expressed his regret that the Mayor was unable to be present, and spoke of him as a man earnest in purpose, who thoroughly believes in Buffalo as it is and as it is to be. Mr. Sayles impressed upon the graduates the necessity of intelligence as the first requisite of good citizenship, and added that the members of the graduating class had yet to begin their real education. He spoke of the struggle for existence, the effort to get along in the world, as the paramount issue of life. Mr. Sayles said in part:

Mr. Sayles spoke as follows:

The ideal citizen will endeavor to be an intelligent citizen. This does not necessarily mean that he must be a graduate of a normal school or a college or a university. Instruction received within the walls of such institutions is of undoubted value, but the opportunity for the culture which comes in these regions is not available to every person. Only the relatively few are privileged to enjoy the higher educational advantages. And so it comes that the majority of us must equip ourselves for the struggle of life by the reading of books, magazines and newspapers, by travel, and above all by conversation with those about us. This means that our minds must be open, active and restless. Depending much upon others, we must also learn to pick our own brains and rely upon our own initiative and resources. To be successful in this age and generation, we need to keep our wits about us all the time and everywhere. Anything that deadens our intellects and weakens our wills must be summarily eliminated.

The ideal citizen will practice the principle of toleration. We are of many bloods in America today. We differ in religion, and our social habits are diversified. Consequently, we must not unnecessarily obtrude our conscience upon our neighbors. "Live and let live," is a homely motto, but excellent. All the while standing for the highest good of the greatest number, we will keep in our hearts the broadest charity for all. There is room enough for every one of us in America, and area enough for each one to work out his own destiny in accordance with his own enlightened conscience without molesting or being molested.

The ideal citizen will above all things be patriotic. He will love his own city, his own state and his own nation the same time that he loves all mankind. Not by "Hurrah boys" and "jingo" appeals to prejudice and passion, but by solid, constructive efforts to build and perpetuate institutions which will stand the test of reason, justice and love.

The class prophecy by Mary R. Cobb was full of sly references which evoked much applause. Two songs, the May song and the Flag, were given by the glee class.

Doris Barr's recitation, "Jacob's Lament," was so well done that she was compelled to respond to an encore.

The diplomas were presented to members of the graduating class by Miss Edith L. Huson, principal of the School of Practice, assisted by Miss Fowler, the whole concluding with a farewell in song to the class of 1911 by the other pupils.

The members of the class of 1911 are Katherine D. Andrus, Adelaide C. Ardell, Charles W. Beach, Frances Beaumont, Helen L. Bush, A. Edmere Cabana, Mary R. Cobb, Katherine Cohen, Esther H. Congreve, Hilda De Noird, Beatrice C. Dickman, W. George Elworthy, Everett W. Ey, William H. Finley, Stella K. Gamble, Eleanor M. Kent, Alice M. Kilbourn, Frances E. Laney, H. Evelyn McCarthy, Margaret A. McMullen, Paul R. Miller, Dorothy C. Mitchell, Florence E. O'Brien, Marion Palmer, Helen M. Roberts, Edward K. Skelly, Robert C. Stebbins, Ruth M. Templeton, Louis B. Thornton, Edith B. Ullman, Harry C. Underwood, Portia Walker, Charles J. Wolf, Esther C. Wolf, Ruth A. Woods.