

1880
H. M. S.

PINAFORE

— OR —

The Lass

— THAT —

Loved THE Sailor

The Beautiful Comic Opera, by Gilbert & Sullivan, which is being played with great success in all the principal cities of Europe and America, will be given by the

JUVENILES OF MAYVILLE

UNDER THE DIRECTION OF

P. H. HOLLEY

At Bemus Opera House,
On Tuesday and Wednesday
Evenings, Feb. 3 & 4.

1880

The scene of the play is located on board Her Majesty's Ship "Pinafore," lying at anchor in a British harbor. The plot is deeply interesting, and in places, very funny. The music is brilliant and fascinating—and the Chorus of 40 Children's Voices, together with the Beautiful Costumes, and fine scenery (which has been painted expressly for the play,) will make an Entertainment very Novel and Entertaining.

Cast of Characters.

The Right Hon. Sir Joseph Porter, K. C. B. First Lord of the Admiralty,	GEO. WHITNEY.
Capt. Corcoran, commanding H. M. S. Pinafore,	HENRY CHACE.
Boatswain	CHARLIE CARLSON.
Boatswain's Mate	BERTIE OSBORNE.
Midship wite	GEORGE CHACE.
Ralph Rackstraw, sailor on H. M. S. Pinafore,	GENIE PRATT.
Pick Deadeye—Able Seaman	MYRTLE FLAMOND.
Josephine—the Captain's daughter,	HATTIE BEAUJEAN.
Hebe—Sir Joseph's First Cousin,	FRANKIE VAN VOLKENBURG.
Little Buttercup—A Hackster,	CARRIE BLY.
First Lords Sisters, his Cousins and his Aunts—Hallie Robertson, Minnie Keyes, Ruby Lomen, Hattie Bond, Mary Gleason, Mary Cadwell, Christine Ja- cobson, Millie Tennant, Cora Parkhurst, Gertie Bond, Lottie Williams, Alma Watson, Nettie Birch, Bertie Beau- jean.	Sailors on Board Pinafore:—John Chace, Walter Macfarlane, George Neff, Martin Carlson, George Hurty, Fred Jacobson, Lewie Elliott, Harry Clins, Fred Williams, Eddie Hersperger, Geo. Edmonds, Walter Healey, Charlie Mil- ler, Johnnie Stewart.

Pianist, - - Miss Clara Aldrich.

In Addition Will be Played the Laughable
Operetta, by Sullivan, of 'Cox & Box.'

Sir James Cox—a Bachelor	P. H. HOLLEY.
James John Box—a Printer,	ELMER FLAHER.
Mrs. Sergeant Bouncer	MYRTLE VAN VOLKENBURG.

Pianist, - - Miss Clara Stewart.

ADMISSION " " " " " " 25 CENTS.

Doors Open at 6 1/4 o'clock. Curtain Rises at 7 1/2 o'clock.

HER MAJESTY'S SHIP
PINAFORE;

OR,

THE LASS THAT LOVED A SAILOR.

AN ENTIRELY ORIGINAL COMIC OPERA,
IN TWO ACTS.

Written by W. S. GILBERT.

Composed by ARTHUR SULLIVAN.

COMPLETE VOCAL SCORE \$1.00
VOCAL SELECTIONS 25 cts.

BOSTON:

PUBLISHED BY OLIVER DITSON & CO.

NEW YORK: C. H. DITSON & Co.

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1878.

Alfred Mudge & Son, Printers, Boston.

DRAMATIS PERSONÆ.

The RT. HON. SIR JOSEPH PORTER, K. C. B., } ... *Geo. Whitney*
 First Lord of the Admiralty, }
 CAPT. COBCORAN, Commanding H. M. S. } ... *Henry Chase*
 " PINAFORE," } ... *Gene Pratt*
 RALPH RACKSTRAW, Able Seaman,
 DICK DEADEYE, " " *Matthe Hammond*
 BILL BOBSTAY, Boatswain, *Charles Carbone*
 BOB BECKET, Carpenter's Mate, *Port Osborne*
 TOM TUCKER, Midshipmite, *Willie Kyles*
 TOM BOWLIN,
 JOSEPHINE, the Captain's Daughter, *Hattie B.*
 LITTLE BUTTERCUP (Mrs. Cripps), a Ports- } ... *Leanie Pley*
 mouth Bumboat Woman, } ... *Frank Vail*
 HEBE, Sir Joseph's First Cousin,
 FIRST LORD'S SISTERS, HIS COUSINS, AND } ...
 HIS AUNTS, }
 SAILORS, ETC., by FULL CHORUS.

SCENE: Deck of H. M. S. "Pinafore," off Portsmouth, England

First produced in London (at the Opera Comique), May 25th, 1878, and still continuing one of the chief attractions of the city, and now running with great success throughout America.

H. M. S. "PINAFORE";
OR,
THE LASS THAT LOVED A SAILOR

An entirely Original Nautical Comic Opera.

WRITTEN BY W. S. GILBERT.

COMPOSED BY ARTHUR SULLIVAN.

ACT I.

SCENE. — *Quarter-deck of H. M. S. "Pinafore." View of Portsmouth in distance. Sailors, led by Boatswain, discovered cleaning brasswork, splicing rope, etc.*

CHORUS.

We sail the ocean blue,
And our saucy ship's a beauty,
We're sober men and true,
And attentive to our duty.
When the balls whistle free over the bright blue sea,
We stand to our guns all day;
When at anchor we ride on the Portsmouth tide,
We have plenty of time for play.

(*Enter LITTLE BUTTERCUP, with large basket on her arm.*)

RECIT.

Hail, men-o'-war's men — safeguards of your nation,
Here is an end at last of all privation;
You've got your pay — spare all you can afford
To welcome Little Buttercup on board.

ARIA.

For I'm called Little Buttercup — dear Little Buttercup,
Though I could never tell why;

H. M. S.
P I N A F O R E.

—:O:—

ADMIT ONE.

H. M. S.
P I N A F O R E.

—:O:—

ADMIT ONE.

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